



FIP/2025/104



JSP/14/2025

# GIGAPIXEL NATIONAL SALON 2025 (Digital)

Country – India

## CONDITIONS OF ENTRY (COE)

### CONTACTS

Exhibition Chairman: JOYRAJ SAMANTA (MPSA2, BPSA, EFIAP, EFIP, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon. FWPAL, Hon. APF, Hon.FPMP, Hon.CPE, M.APS)

Address: 33/A RAM NIDHI AWASTHI ROAD, BUDGE BUDGE, KOLKATA – 700137, WEST BENGAL, INDIA.

Contact No.: +919830124632

Salon Email ID – [jspsalon2020@gmail.com](mailto:jspsalon2020@gmail.com)

Chairman's Email ID – [joy470@gmail.com](mailto:joy470@gmail.com)

### SECTIONS

OPEN COLOUR  
OPEN MONOCHROME  
NATURE  
PEOPLE (COLOR OR MONOCHROME)

**WEBSITE:** <https://gigapixxel.com>

### ENTRY FEE

Indian Entrants: All sections INR 300

#### Club Discount:

INR 250/- for 10 or more participants from a Club.

### BANK DETAILS

Account Holder -	JOYRAJ SAMANTA
Bank Name -	UCO BANK
Branch Name -	BUDGE BUDGE
Account Number -	11170100003613
IFSC -	UCBA0001117
Account Type -	Savings

G-Pay -	9830124632
UPI ID -	joy470@okaxis

**NOTE:** Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Please send payment confirmation mail to – [jspsalon2020@gmail.com](mailto:jspsalon2020@gmail.com)

**NOTE:** If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

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## CALENDAR

Closing date: 15<sup>th</sup> June 2025  
All Judging Completed by: 28<sup>th</sup> June 2025  
Notifications Sent by: 5<sup>th</sup> July 2025  
SDAS reports by: 25<sup>th</sup> July 2025  
Exhibition by (Online): 25<sup>th</sup> August 2025 (Online)  
Online Catalogue by: 25<sup>th</sup> July 2025  
Awards sent by: 25<sup>th</sup> July 2025

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## NOTIFICATION AND RESULTS

Report card & acceptance certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website – <https://gigapixel.com>

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## JUDGES FOR ALL SECTIONS

- |                       |       |                                    |
|-----------------------|-------|------------------------------------|
| 1. SUMAN SAHA         | INDIA | EFIAP/d3, ESFIP, EFIP/p, FFIP      |
| 2. RATNAJIT CHOUDHURY | INDIA | EFIAP, FFIP, MPSA, GPU CR3         |
| 3. SUDHIR SAXENA      | INDIA | EFIAP/d3, EFIP/g, EFIP/g (N), GFIP |

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

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## AWARD LIST FOR ALL 4 SECTIONS

OPEN COLOUR	OPEN MONOCHEOME	NATURE	PEOPLE (MONO/COLOUR)
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
JSP GOLD MEDAL	JSP GOLD MEDAL	JSP GOLD MEDAL	JSP GOLD MEDAL
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3
BEST OF PORTRAIT – JSP HM	BEST OF PORTRAIT – JSP HM	BEST OF MACRO – JSP JSP HM	BEST OF FESTIVAL – JSP HM
BEST OF ARCHITECTURE – JSP HM	BEST OF ARCHITECTURE – JSP HM	BEST OF WILD ACTION – JSP HM	BEST STREET STORY – JSP HM
BEST OF FIGURE STUDY – JSP HM	BEST OF FIGURE STUDY – JSP HM	BEST OF BIRDS – JSP HM	BEST OF ENVIRONMENTAL PORTRAIT – JSP HM
CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	CHAIRMAN'S CHOICE – JSP BRONZE MEDAL
CERTIFICATE OF MERIT (DIGITAL) - 3	CERTIFICATE OF MERIT (DIGITAL) - 3	CERTIFICATE OF MERIT (DIGITAL) - 3	CERTIFICATE OF MERIT (DIGITAL) - 3
<b>Best Entrant – JSP GOLD MEDAL</b> Best Club (Will be calculated using acceptance only. In case of tie awards will also be counted) - <b>TROPHY</b>			

## CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://gigapixel.com>

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## **EXHIBITION CONDITIONS:**

### **SALON RULES & REGULATION**

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP.

All acceptances will count for FIP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.

### **NO ALTERATION FOR NATURE and WORLD IN FOCUS IMAGES**

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

4. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

5. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

I hereby expressly agree to the FIAP document 018/2017 « Conditions and regulations for FIAP

Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list

». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list..." The text FIAP documenta DOC 018/2017 must be linked to the attached document. Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

8. Report Cards will be sent by E-Mail.

9. "Entries are limited to not more than 4 images (digital files) per section, i.e. 16 total images for 4 sections. A mixed entry of slides and digital images in the same section are not allowed

10. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

11. Each author can receive only one award / honourable mention in each section. 12. An entrant's four images will be distributed throughout four rounds of judging in that section".

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained. 16. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

### **DEFINITION OF MONOCHROME PHOTOGRAPHY:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer-generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

### **DEFINITION OF NATURE PHOTOGRAPHY:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to greyscale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Wildlife Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies: Images entered in Wildlife Sections meeting the Nature

Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo

or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## DEFINITION OF PEOPLE:

Focuses on capturing the likeness, personality, and emotions of individuals or groups of people, festivals with crowd, people activities on street, working environment. The primary objective of people photography is to portray the subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanour. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural surroundings), and lifestyle portraits (capturing people in everyday activities). The photographer aims to convey the subject's character, mood, and narrative through careful composition, lighting, and posing. It involves a strong connection between the photographer and the subjects, as the photographer strives to elicit genuine expressions and emotions, creating images that tell a story or evoke an emotional response from viewers.



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of Photography in India

Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the **FIP**,  
you are indirectly a member of **FIAP**,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

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